

A LIST OF REPERTOIRE SECTION B

1st Round

Sending videos of the 1st Round by 10 June 2025

One Piece of FREE CHOICE (accompanied or unaccompanied)

2nd Round (SEMIFINAL)

Sending videos of the 2nd Round by 1 July 2025

One UNACCOMPANIED Piece of FREE CHOICE

3rd Round (FINAL)

Sending videos of the Final Round by 1 September 2025

Two pieces:

1. A set piece for the marimba solo "The Blue Mountains" by Sergei Golovko. Please follow this link to purchase a PDF <https://www.sgmusic.online/digital-copies>
2. The Piece of FREE CHOICE (accompanied or unaccompanied). The piece from Round One can also be performed here.

CONDITIONS OF THE RECORDING:

- Please link the YouTube video performance to the email apa@percussionacademy.com.au
- This round's total performance duration is 30 minutes
- Using past concert video recordings and videos posted on YouTube is not allowed.

- The videos for each round must be filmed and captured in a single session, in one continuous take, without any edits or cuts.
- The recording should occur in real time and must remain unedited or modified.
- Before each Round, the video must be submitted as a YouTube link, available for public view and subtitled as follows: **AMC 2025 / FULL NAME of participant / Round One/ Section Composer – Name of piece / Australian Marimba Competition 2025**