

The 7th Australian Marimba Competition

SECTION A

for 18 years of age and over

A List of Repertoire

ROUND ONE – (no more than 15 min.)

(A Video submitted by 15 September 2022)

1. Choose from the Four-Part Chorale by J.S. Bach (Any 1)
Chorale must be played with rolls.
2. One Piece of FREE CHOICE (this piece can be performed in Round Two)

ROUND Two – Semifinal (no more than 20 min.)

(A Video submitted by 15 September 2022)

1. Choose from the following list of pieces:

Ludwig Albert – *Feel the Sunlight*, Editions Francois Dhalmann www.dhalmann.fr

Ludwig Albert – *Nimbostratus* <http://www.percussion-brandt.de>

Eric Sammut – *Variations on Porgy and Bess*, Keyboard Percussion publications

Emmanuel Séjourné – *Romantica* (2007), Norsk Musikforlag

<http://www.norsk-percussion.no>

Emmanuel Séjourné – *Prelude N1* (2011), Norsk Musikforlag

Guillo Espel – *Zamba para escuchar Ti Silencio* www.southernpercussion.com

Francesco Tarrega/Nancy Zeltsman – *Los Paraguas from the Book "Four-mallet playing"*

Sergei Golovko – *Fugitive Desires* www.editionsvitser.com

Sergei Golovko – *Choose the light* www.sgmusic.online

Robert Oetomo – *Paganini Variations* www.editionsvitser.com

Wei-Chen Lin/F.Tarrega - *Fantasia on themes from La Traviata* www.editionsvitser.com

Steve Falk - *Errol Street* www.editionsvitser.com

Pius Cheung – *Etude in E minor or Nocturne in Gb major* www.piuscheung.com

A.Piazzolla/Pius Cheung – *Verano Porteno* www.piuscheung.com

Ruud Weiner – *Capriccio Español* www.percussion-rawi.com

Ruud Weiner – *Capriccio Virtuoso* www.percussion-rawi.com

Gordon Stout - *Sedimental Structures* www.mostlymarimba.com

Saul Concentino – *El Nuevo Tango* www.saulcosentino.com

Saul Concentino – *Tango for Gary* www.saulcosentino.com

Rodrigo Fernandes Marques – *Ulular del Tigre* splendidartsedition@telenet.be

Augusto Marcellino/Gordon Stout – *Choro 3 or Choro 9* www.mostlymarimba.com

Pietro Mascagni/Eriko Daimo – *Intermezzo from Cavalleria Rusticana* www.editionsvitser.com

Kosaku Yamada/Fumito Nuoya – *Red Dragonfly* www.editionsvitser.com

Chin-Cheng Lin – *Choco from album Capuccino Lovely* www.phillpublications.com

2. Unaccompanied Piece of FREE CHOICE (this piece can be performed in Round One)

ROUND THREE – Final (no more than 30 min.)

(A Video submitted by 1 October 2022)

1. SET PIECE: Sergei Golovko – *Colombian Marimba Concerto*

Option 1 - 1st and 2nd Movements

(1st Movement *Duration 8 min 50 sec* and 2nd Movement *6 min 20 sec*)

Option 2 - 1st and 3rd Movements (*Duration 8 min 50 sec* and *3 min 55 sec*)

(1st Movement *Duration 8 min 50 sec* and 3rd Movement *3 min 55 sec*)

Finalists must perform with Piano accompaniment

Piano reduction is available to purchase on www.sgmusic.online

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2. Unaccompanied Piece of FREE CHOICE