

# The 7th Australian Marimba Competition

## SECTION A

for 18 years of age and over

### A List of Repertoire

#### ROUND ONE – (no more than 15 min.)

(A Video submitted by 15 September 2022)

1. Choose from the Four-Part Chorale by J.S. Bach (Any 1)  
Chorale must be played with rolls.
2. One Piece of FREE CHOICE (this piece can be performed in Round Two)

#### ROUND Two – Semifinal (no more than 20 min.)

(A Video submitted by 15 September 2022)

1. Choose from the following list of pieces:

Ludwig Albert – *Feel the Sunlight*, Editions Francois Dhalmann [www.dhalmann.fr](http://www.dhalmann.fr)

Ludwig Albert – *Nimbostratus* <http://www.percussion-brandt.de>

Eric Sammut – *Variations on Porgy and Bess*, Keyboard Percussion publications

Emmanuel Séjourné – *Romantica* (2007), Norsk Musikforlag

<http://www.norsk-percussion.no>

Emmanuel Séjourné – *Prelude N1* (2011), Norsk Musikforlag

Guillo Espel – *Zamba para escuchar Ti Silencio* [www.southernpercussion.com](http://www.southernpercussion.com)

Francesco Tarrega/Nancy Zeltsman – *Los Paraguas from the Book "Four-mallet playing"*

Sergei Golovko – *Fugitive Desires* [www.editionsvitzer.com](http://www.editionsvitzer.com)

Sergei Golovko – *Choose the light* [www.sgmusic.online](http://www.sgmusic.online)

Robert Oetomo – *Paganini Variations* [www.editionsvitzer.com](http://www.editionsvitzer.com)

Wei-Chen Lin/F.Tarrega - *Fantasia on themes from La Traviata* [www.editionsvitzer.com](http://www.editionsvitzer.com)

Steve Falk - *Errol Street* [www.editionsvitzer.com](http://www.editionsvitzer.com)

Pius Cheung – *Etude in E minor or Nocturne in Gb major* [www.piuscheung.com](http://www.piuscheung.com)

A.Piazzolla/Pius Cheung – *Verano Porteno* [www.piuscheung.com](http://www.piuscheung.com)

Ruud Weiner – *Capriccio Español* [www.percussion-rawi.com](http://www.percussion-rawi.com)

Ruud Weiner – *Capriccio Virtuoso* [www.percussion-rawi.com](http://www.percussion-rawi.com)

Gordon Stout - *Sedimental Structures* [www.mostlymarimba.com](http://www.mostlymarimba.com)

Saul Concentino – *El Nuevo Tango* [www.saulcosentino.com](http://www.saulcosentino.com)

Saul Concentino – *Tango for Gary* [www.saulcosentino.com](http://www.saulcosentino.com)

Rodrigo Fernandes Marques – *Ulular del Tigre* [splendidartsedition@telenet.be](mailto:splendidartsedition@telenet.be)

Augusto Marcellino/Gordon Stout – *Choro 3 or Choro 9* [www.mostlymarimba.com](http://www.mostlymarimba.com)

Pietro Mascagni/Eriko Daimo – *Intermezzo from Cavalleria Rusticana* [www.editionsvitzer.com](http://www.editionsvitzer.com)

Kosaku Yamada/Fumito Nuoya – *Red Dragonfly* [www.editionsvitzer.com](http://www.editionsvitzer.com)

Chin-Cheng Lin – *Choco from album Capuccino Lovely* [www.phillpublications.com](http://www.phillpublications.com)

2. Unaccompanied Piece of FREE CHOICE (this piece can be performed in Round One)

## **ROUND THREE – Final (no more than 30 min.)**

**(A Video submitted by 1 October 2022)**

### **1. SET PIECE: Sergei Golovko – *Colombian Marimba Concerto***

Option 1 - 1<sup>st</sup> and 2<sup>nd</sup> Movements

(1<sup>st</sup> Movement *Duration 8 min 50 sec and 2<sup>nd</sup> Movement 6 min 20 sec*)

Option 2 - 1<sup>st</sup> and 3<sup>rd</sup> Movements (*Duration 8 min 50 sec and 3 min 55 sec*)

(1<sup>st</sup> Movement *Duration 8 min 50 sec and 3<sup>rd</sup> Movement 3 min 55 sec*)

Finalists must perform with Piano accompaniment

Piano reduction is available to purchase on [www.sgmusic.online](http://www.sgmusic.online)

### **2. Unaccompanied Piece of FREE CHOICE**