

The 9th Australian Marimba Competition (ONLINE)

SECTION A

For 18 years of age and over

A List of Repertoire

ROUND ONE

One Piece of FREE CHOICE submitted by 1 June 2025 (a link to YouTube video performance)

Please send a link to apa@percussionacademy.com.au

This piece may also be performed in Round Two or Round Three.

Please check the time limit conditions for the Semifinal and Final Rounds.

ROUND TWO – SEMIFINAL

1. The Piece of FREE CHOICE (the piece from Round One can also be performed here).
2. One of the following suggested pieces (can also be performed in Round One):

- Shamanic Dreams – Sergei Golovko (SG Music Publishing)
- Hungarian Rhapsody N2 – F. Liszt/arr. Sergei Golovko (SG Music Publishing)
- The Smiles of Nature – Sergei Golovko (SG Music Publishing)
- Amazing Grace – Fantasia-extravaganza – Sergei Golovko (SG Music Publishing)
- Libertango Forever – Fantasia-Extravaganza – Sergei Golovko (SG Music Publishing)
- Fugitive Desires – Sergei Golovko (Edition Svitzer)
- Errol Street – Steve Falk (Edition Svitzer)
- Over the Rainbow – Robert Oetomo (TapSPACE)
- Paganini Variations – Robert Oetomo (Edition Svitzer)
- Toccata - Anna Ignatowicz
- Kaleidoscope - Chin-Cheng Lin
- Three movements for a solo Dancer - Eckhard Kopetzki (Mov. II & III)
- Luminosity - Tomasz Golinski
- Marimbics - Markus Halt
- Kaskada - Eckhard Kopetzki
- Feel the Sunlight - Ludwig Albert
- Ululardel Tigre - Rodrigo F. Marques
- Nimbostratus - Ludwig Albert*
- Reflections on the Nature of Water - Jacob Druckman (2 or 3 movements in total)
- Goldberg Variations - Johann Sebastian Bach
- Time for marimba - Minoru Miki
- Ripple - Akira Miyoshi
- The source - Toshi Ichiyanagi
- Sedimental structures - Gordon Stout
- Caritas - Michael Burritt (Majestic)
- Scirocco - Michael Burritt

- October Night - Michael Burritt
- Rhythmic Caprice - Leigh Howard Stevens
- Etude in E Minor - Pius Cheung
- Verano Poteño – Piazzolla/Pius Cheung
- Etude in A minor N2 - Casey Cangelosi
- Velocities - Joseph Schwantner
- Marimba d'amore - Keiko Abe
- Wind Sketch - Keiko Abe
- Reflections on Japanese Children's Songs - Keiko Abe
- Wind in the Bamboo Grooves - Keiko Abe
- Wind across mountains - Keiko Abe
- Dances of Earth & Fire - Peter Klatzow
- Merlin - Andrew Thomas (Mov. II)
- Khan Variations - Alejandro Vinao
- Northern Lights - Eric Ewazen
- Niflheim - Csaba Zoltán Marj
- Zamba para escuchar Ti Silencio - Guillo Espel

The total duration of this round should not exceed 15-16 minutes.

ROUND THREE – Final

- 1. UKRAINIAN MARIMBA CONCERTO for Marimba and Orchestra by Sergei Golovko. (Version for Marimba and Piano accompaniment). Duration 21'40".**

Candidates will receive a PDF version of the concerto after completing their enrollment and paying the registration fee.

- 2. The Piece of FREE CHOICE**

The total performance duration for this round is limited to 30 minutes

Using past concert video recordings and videos posted on YouTube is not allowed.

The videos for each round must be filmed and captured in a single session, in one continuous take, without any edits or cuts.

The recording should occur in real time and must remain unedited or modified.

Before each Round, the video must be submitted as a YouTube link, available for public view and subtitled as follows:

AMC 2025 / FULL NAME of participant / Round One/ Section

Composer – Name of piece

Australian Marimba Competition 2025